

## ENGLISH Curriculum Map - Alder Class

	AUTUMN		SPRING		SUMMER	
<b>Focus Texts</b>	Clockwork – Philip Pullman The Iron Man – Ted Hughes The Machine Gunners – Robert Westall Battle of Britain – Norman Burtenshaw		Poetry anthologies (personification/metaphors) Nightmail – WH Auden Diary of Anne Frank – Anne Frank The Secret Diary of Adrian Mole, Aged 13½ - Sue Townsend		Kensuke’s Kingdom – Michael Morpurgo Johnny and the Bomb – Terry Pratchett	
<b>Class Readers &amp; Story Time Texts</b>	Clockwork – Philip Pullman The Machine Gunners – Robert Westall		Danny Champion of the World – Roald Dahl Kensuke’s Kingdom – Michael Morpurgo		The Nowhere Emporium – Ross MacKenzie The Wonderful Story of Henry Sugar & The Hitchhiker – Roald Dahl	
<b>Writing Outcomes</b>	Use description and imagery effectively in narrative writing Write and perform poetry Understand and describe features of different fiction genres and write ‘in genre’ Understand, develop and use complex sentence structures referring forward/back in time	Use and integrate dialogue to enhance narratives Demonstrate a variety of learn narrative writing skills to create an imaginative short story based on studied text Examine and explain the differences between narrative and non-narrative writing	Persuasive writing Arguments	Biography and autobiography Diary writing	Explanations/Reports Journalistic writing	Instructions Narrative - longer stories
<b>Grammar</b>	Common spelling patterns and high/medium frequency words; Homophones and other words often confused; Use dictionaries; Use a thesaurus; Sentence structures; Passive/active voice; Passive verbs; Perfect form of verbs; Verbs and nouns; Clauses and full stops; Questions and exclamations; Subordinate clauses and commas; Adjectives and adverbs; Paragraphs Apostrophes; Subject/object; Passive/active voice; Dialogue and direct speech; Metaphors/similes; Vocabulary and structures of formal speech and writing; Expanded noun phrases; Relative clauses; Grammatical terminology		‘Silent’ letters; Morphology and etymology in spelling; Unusual spellings; Definitions and meanings; Synonyms; Prefixes/suffixes; Homophones/homonyms; Prepositions; Determiners; Semicolon/colon; Advanced punctuation; Parsing; Questions and statements; Brackets, dashes or commas to indicate parenthesis; Subjunctive forms; Modal verbs or adverbs; Hyphens; Semi-colons, colons or dashes to mark independent clauses; Grammatical terminology		Assessment, review and revision	
<b>Spelling</b>	High frequency words	Word list A (covering words from Y3/4 list)	Word list B (covering words from Y5/6 list)	Exceptions, patterns and rules	Assessment review and revision	
<b>Cross-Curricular &amp; Enrichment Activities</b>	Play/Production: Archie Dobson’s War Role play/voice – Creating imagery <i>‘World at War’</i> (reading, writing and drama): War letters, poetry and novels as a source historical evidence.		Performing poetry Debating – Presenting an argument <i>‘I Have a Dream’</i> – Developing and presenting a vision of a ‘perfect world’ and writing and performing speeches, combined with multimedia presentations.		Producing and presenting news reports Presenting instructions and demonstrations <i>‘Global Warning’</i> – Designing and producing a board game to deliver an ecological ideal to the world	